

# ***COLLABORATION\_7***









# COLLABORATION\_7

## Munich – Mostar – Belgrade – Munich

Beate Engl D | Leonie Felle D | Sandra Filić HR/D | Franka Kašner D | Anton Bošnjak  
BIH/D | Maja Kolarić RS | Iva Kontić RS | Philipp Messner I/D | Mihael Milunović  
RS | Amila Puzić BIH | Alexander Steig D | Thomas Thiede D | Mela Zuljević BIH



**26.08. – 02.09.2013 RESEARCH SARAJEVO, BIH --> MOSTAR, BIH --> ZAOSTROG, HR**

**21. – 24.03.2014 RESEARCH BELGRADE, RS**

**27. – 03.10.2014 MUNICH, D --> ZAOSTROG, HR --> MOSTAR, BIH**

29.09. – 02.10.2014 Ćorovića Kuća

01.10.2014, 19:00 h Public Dinner & Talk

02.10.2014, 18:00 h Opening

ABART / Ćorovića Kuća / ul. Titova 178 / 88000 Mostar BIH

**04. – 08.10.2014 MOSTAR, BIH --> BELGRADE, RS**

07.10.2014, 19:00 h Public Dinner & Talk

08.10.2014, 19:00 h Opening

ROTONDA / Belgrade Design District / Čumićevo Sokače / 11000 Belgrade RS

**09.10.2014 BELGRADE, RS --> VIENNA, A --> MUNICH, D**

12.09. – 18.10.2014 UNDER (DE)CONSTRUCTION Daily news bulletin from the C\_7 trip

12.10.2014, 15:00 h Public Dinner & Talk

UNDER (DE)CONSTRUCTION / Kreativquartier München / Dachauerstr. 114 / 80636 Munich D

**27. – 30.05.2015 RESEARCH MUNICH, D**

**01.05. – 06.06.2015 BELGRADE, RS --> MUNICH, D**

12.05.2015, 19:00 h Lecture by Iva Kontić and Mihael Milunović

12.05.2015, 19:00 h "Table-trip", video-installation by Leonie Felle

16.05.2015, 17:30 – 18:30 h Performance coordinated by Iva Kontić and COLLABORATION\_team

26.05.2015, 19:00 h Opening layer\_collaboration\_7

C9 – MaximiliansForum / Maximilianstr. 31 (underpass) / 80539 Munich D

**MOSTAR, BIH --> MUNICH, D**

Amila Puzić BIH, Mela Zuljević BIH and Anja Bogojević BIH  
coming up in 2016

**COLLABORATION\_7** (C\_7) is the seventh project of the artist initiative *COLLABORATION*\_project that consists of partly varying members. C\_7 is a two-year-project run by eight Munich-based artists that resulted in an exhibition tour with several stations. Following two research periods in August 2013 (Mostar via Sarajevo and Zastrog) and March 2014 (Belgrade) the group went September 2014 “on tour” by bus from Munich via Zastrog to Mostar, then to Belgrade and back to Munich.

### DESTINATIONS AND PARTNERS

Two members of C\_7 are related to former Yugoslavia: Sandra Filić and Anton Bošnjak worked as “door openers” and “guides”, to get the group in touch with people and places. Anton was born and raised in Mostar and still maintains a close relation to the art scene of his hometown. He made contact to Amila Puzić, Anja Bogojević and Mela Zuljević, all three curators and founders of the collective ABART, who provided C\_7 with an even deeper insight in the political, social and historical situation of their country’s two biggest cities Sarajevo and Mostar. Sandra is living in Germany since her childhood and got in touch with the Serbian art scene during her stay in London. She made the contact to the Serbian artists Iva Kontić and Mihael Milunović (both based in Belgrade but also living and working in Madrid and Paris) as well as the Serbian curator Maja Kolarić.

### VENUES

In Mostar the C\_7 was invited by ABART to work at Ćorovića Kuća, the memorial house of Bosnian-Serbian author Svetozar Ćorović. In Belgrade the artist group was invited as opening-act for the new space called ROTONDA located in the new design-district, a former shopping centre from the 1990ies. Back in Munich the trip ended with a public event at a temporary exhibition site called UNDER (DE)CONSTRUCTION. In exchange, C\_7 invited the Serbian artists Iva Kontić and Mihael Milunović in May 2015 to a one-month residency in Munich to realise a project at MaximiliansForum. The Bosnian curator-group ABART is scheduled to realise a project in Munich in 2016.

### PROJECTS

The journey was planned as an artistic venture. Main purpose of the trip was to be on the road with a tour-bus and to stop at several sites to connect with the local art scene. Like a music-band C\_7 brought along some instruments and staged a collaborative performance based on lyrics written by Franka Kaßner during the trip. For each venue they built a table sculpture and invited the public to a typical Bavarian meal to build up a culinary platform for discussion. The table sculpture was used afterwards as an exhibition display and expanded through several individual artistic contributions.

The tour had several performative and collaborative layers that illustrated the journey itself and the stay at the different sites: the invitation card was designed as a typical picture postcard, which the artists sent back to Germany from the trip; a photo diary was emailed daily to Munich and filled a growing folder in the UNDER (DE)CONSTRUCTION exhibition; a small blue table that was usually used in Beate Engl’s studio for discussions and preparations was taken along the whole trip and served not only as a functional object for dinners and picnics but moreover as a platform and even as a performer itself. It was the central piece of the table displays in Mostar, Belgrade and Munich and covered with an aluminium drawing by Thomas Thiede. It was drifting in the sea in Zastrog and pushed from Ćorovića Kuća to the Partisan Memorial Cemetery in Mostar – both moments captured in videos by Leonie Felle.

Inspired by the wild growth of plants at Partisan Memorial Cemetery by Bogdan Bogdanović some artists of C\_7 created a deck of cards that documents the large variety of plants and also speaks about the forgotten history of the site.

Furthermore in Spring 2014 C\_7 made an open call to former and future collaborators to send them a recent video-work that was screened at the exhibitions. The international selection showed 16 videos of the greater *COLLABORATION*\_network.







Zaostrog, HR, table picnic and rehearsal at „our“ abandoned hotel, 28.09.2014, 16:30 h







# MOSTAR

Research: 26.08. – 02.09.2013

Exhibition: 29.09. – 02.10.2014

Coordination: Anton Bošnjak with Amila Puzić and Mela Zuljević







Mostar, *COLLABORATION\_7* team at Partisan Memorial Cemetery Mostar, 03.10.2014, 17:48 h



## MEMORIES

Card game for 2-4 players

Anton Bošnjak, Beate Engl, Leonie Felle,  
Sandra Filić, Franka Kaßner, Alexander Steig  
2013/2014

We discovered the Partisan Memorial Cemetery during our first stay in Mostar late August 2013. The monument designed by Bogdan Bogdanović in 1965 was destroyed during the Yugoslavian war and rebuilt 2005 as a national monument of Bosnia and Herzegovina. Today the site looks abandoned and overgrown with plants of all kinds. The appearance of a romantic ruin taken back by nature immediately touched all of us. We decided to document the vegetation at the monument and share our discovery in a playful but educational way: a card game.

We took photographs of the diverse flora we found along our path up to the top of the monument, amongst others a lot of herbs and fruit-trees. Each plant can be found twice in the card game and forms a duo out of a close up and a surrounding view. Most of the plants we documented are wild growth; from the original planting selected by Bogdanović we found only four species. (These cards count double, we decided – as the survivors!)

The card game was printed and presented in Mostar and travelled with us to the Belgrade and Munich venues. It will further be part of the exhibition FotoDoks (a festival for contemporary photo documentary) in 2015 in Munich and goes on tour through the countries of former Yugoslavia in 2016, organized in cooperation with the Goethe-Institut.





## memories

2013

Pon	Uto	Set	Cet	Pet	Sub	Ned
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

N

RHUS TYPHINA

Ime: Rusovina

Name: Staghorn

JUGLANS RE

Ime: Orah

Name:

ORIGANUM MAJORANA

Ime: Majoran

Name:

T

VIBURNUM TINUS

Ime: Lemonika

Name: Laurestine

R

ORIGANUM VULGARE

Ime: Origan

Name: Oregano

CELTIS AUSTRALIS

Ime: Koščela

Name: European nettle tree

ORIGANUM VULGARE

Ime: Origan

Name: Oregano

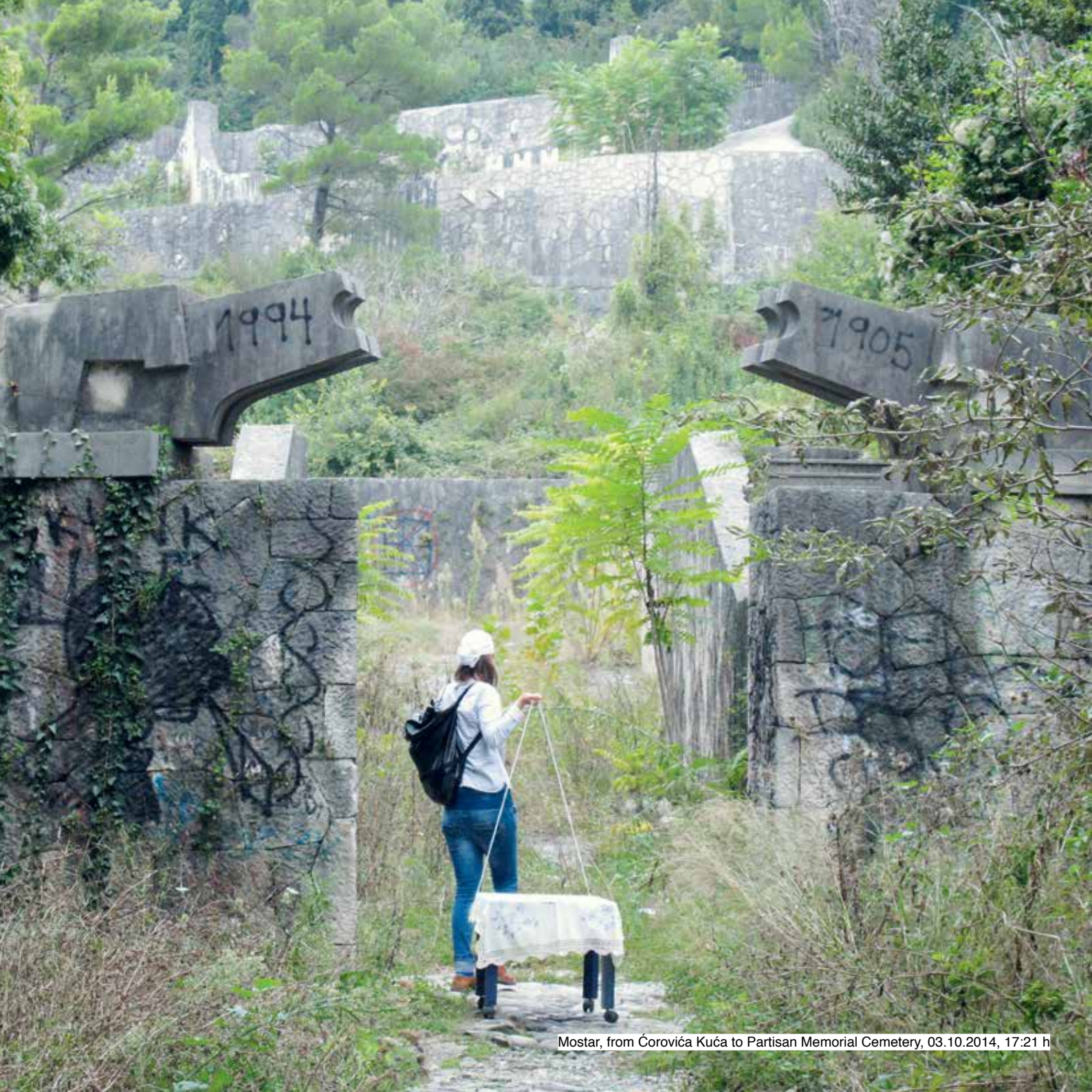
UM PRATENSE



**TABLE TRIP (Geliebtes Land durch gute Freunde)**  
Performance by Franka Kaßner, video by Leonie Felle  
with *COLLABORATION*\_team







Mostar, from Ćorovića Kuća to Partisan Memorial Cemetery, 03.10.2014, 17:21 h



**POTRAGA ZA IZGUBLJENIM PJESNIKOM (Searching for the lost poet)**

Performance and video by Anton Bošnjak, loop: 29:07 mins.

Camera: Leonie Felle and Franka Kaßner









# NEIN, LEONIE, NEIN!

Text: Franka Kaßner

Music: Anton Bošnjak, Beate Engl, Leonie Felle  
and Franka Kaßner

wilde Fenchel wilde Feigen Wucherblume Sprechen  
Doch dann seh ich wilden Fenchel und o' wa' ... at mir mehr. Klarinette

Nein, Leonie ...

Zu hohe Kirchturmspitzen tauchen weit in den Himmel ein, doch nächste Woche wird  
ein Minarett wieder höher sein.

Damit ist man den Himmel näher- aber auf der Erde bleibt alles gleich.  
Die Kinder lernen laufen und wissen es schon ganz genau- dass auf der anderen Seite  
ist ein fremde Frau

~~Nein, Leonie ...~~

Kiwibäume, Feigenbäume --- Granatapfel

Nein

→ harkes Ton  
→

Alle haben ein Inkarnat und  
ich habe einen Brotkorb



Von: Franka Kassner  
Betreff: Fwd: Nach  
Datum: 15. August 2014 23:39  
An:

cm  
dm  
||  
||

1.) Page od Tese 6  
2.) Kratja Petra 2  
PLI Kal ..... (alici)

Anfang der weitergeleiteten E-Mail:

Von: Franka Kassner  
Datum: 15. August 2014 23:34:58 MESZ  
An:  
Betreff: Fwd: Nach

Ma  
VEPP -UP  
GARAGE / PARKPLATZ  
1) PLI Kalemegdan (Adene, Mali Kalemegdan)  
2) VEPP, Obilic, venac  
Adene Obilic venac b. 14-16)  
1) der walle 2) geschlossene Garage

Anfang der weitergeleiteten E-Mail:

Von: Franka Kassner  
Datum: 15. August 2014 13:37:51 MESZ  
An: Toni Bosnjak  
Betreff: Re: Nach

Geliebtes Land durch gute Freunde -  
Vertraute Sprache nur durch dich  
Graue rauhe berge brechen sich mitten durch mein Gesicht  
Nein, Leonie nein es wird mal anders sein. Nein, Leonie nein es wird ~~mal~~ anders sein

Gegrilltes Lamm und fettiger Käse  
Fließen langsam von meinem Tisch  
Ein gut gemachter Kaffee macht alles wieder frisch.  
Mein Kopf entkernt die Häuser  
Die wunden Schmiere ich zu  
Doch in mir wächst das Bewusstsein es gibt noch viel mehr zu tun.

Nein, Leonie .....  
Bleibb  
noch zeit  
Sandra  
Nach Leonie

Die Flüsse Laufen weiter durch ein geteiltes Land  
Kein Mensch rechts vom Wasser geht mit dir Hand in Hand  
Ob spanischer Marmor oder türkische Kohle alles oder nichts.  
Kein wirklich Fremder hält lange die Nahrung in sich.

ehon  
Zur kamen



## NEIN, LEONIE, NEIN!

Performance by *COLLABORATION*\_team

Vocals: Franka Kaßner, Anton Bošnjak, Leonie Felle and Sandra Filić

Instruments: Beate Engl (Concertina), Leonie Felle (Clarina, percussion), Sandra Filić (bread basket and drum stick), Philipp Messner (Melodica), Alexander Steig (wooden paddle and drum stick), Thomas Thiede (guitar)









## **PUBLIC DINNER & TALK**

Cook: Franka Kaßner and *COLLABORATION*\_team

Food: Dumplings with mushrooms and cream sauce

## **VIDEO SCREENING**

Curator: Alexander Steig

Artists: Anton Goldenstein (UK), Joseph Gower (UK),

Hlynur Hallsson (IS), Richard Hames (UK),

Chen Hangfeng (CHN), Toby Huddleston (UK),

Per Hüttner (S), Hannu Karjalainen (FIN),

Iva Kontić (RS), Georgia Kotretsos (GR),

Eamon O'Kane (UK), Natasha Papadopoulou (GR),

Aleksandar Spasoski (MKD), Alexander Steig (D),

Thomas Thiede (D) and Li Xiaofei (CHN)









## OPENING

Table display: Beate Engl, Franka Kaßner  
with *COLLABORATION\_team*







Mostar, Ćorovića Kuća, exhibition view (from left to right)

Leonie Felle: Archive (Yugoslavia), found magazines | Leonie Felle: Swimming Table, video | Thomas Thiede: Portraits, drawings | MEMORIES, card game | Anton Bošnjak: Pjesnik umro 1992 (Dead poet 1992), book | Philipp Messner: Fingers, plastercast, ink | Beate Engl, Fountain, mixed media | Alexander Steig: Greetings from Mostar, CCTV installation | Thomas Thiede: Cock, aluminium drawing; 02.10.2014, 18:00 h



## SWIMMING TABLE

Video by Leonie Felle, audio-video-loop





**GREETINGS FORM MOSTAR**  
CCTV installation by Alexander Steig

**FOUNTAIN**  
Mixed media installation by Beate Engl





**COCK**

Aluminium drawing on table by Thomas Thiede





**Dream over (Ausgeträumt)**

Photo and child's drawing by Sandra Filić







# BELGRADE

Research: 21. – 24.03.2014

Exhibition: 06. – 08.10.2014

Coordination: Sandra Filić with Iva Kontić, Mihael Milunović  
and Maja Kolarić

COLLABORATION\_7



Belgrade, ROTONDA, outside view with the projection of „Fountain“ (Beate Engl and Alexander Steig), 08.10.2014, 19:06 h



**PUBLIC DINNER & TALK, VIDEO SCREENING**

Cook: Franka Kaßner and *COLLABORATION*\_team

Food: Cheese spaetzle with salad and pomegranates  
from Mostar









## NEIN, LEONIE, NEIN!

Performance by *COLLABORATION*\_team

Vocals: Franka Kaßner, Anton Bošnjak, Leonie Felle and Sandra Filić

Instruments: Beate Engl (Concertina), Leonie Felle (Clarina, percussion), Sandra Filić (bread basket and drum stick), Philipp Messner (Melodica), Alexander Steig (wooden paddle and drum stick), Thomas Thiede (guitar)





Belgrade, ROTONDA, 08.10.2014, 19:00 h



## OPENING

Table display: Beate Engl, Franka Kaßner with *COLLABORATION\_team*





Belgrade, ROTONDA, exhibition view (from left to right)

Sandra Filić: Dream over (Ausgeträumt), photo and child's drawing | Beate Engl and Alexander Steig: Fountain, mixed media and CCTV installation | Philipp Messner: Flowers from the Monument, found objects from the Partisan Memorial Cemetery | Thomas Thiede: untitled, folded poster | Leonie Felle: Swimming Table, video | Thomas Thiede: Cock, aluminium drawing | Anton Bošnjak: Pjesnik umro 1992 (Dead poet 1992), book; 08.10.2014, 19:00 h



**ARCHIVE (Yugoslavia)**

Installation with found magazines  
by Leonie Felle

**FINGERS**

Plastercast, ink, marble  
by Philipp Messner

**PORTRAITS**

Drawing swop with unknown people  
by Thomas Thiede







**FLOWERS FROM THE MONUMENT**

8 found objects from the Partisan Memorial Cemetery by Philipp Messner

**UNTITLED**

Folded election poster by Thomas Thiede



## PORTRAITS

Drawing swop with unknown people  
by Thomas Thiede

## FOUNTAIN

Mixed media and CCTV installation,  
2-channel projection on the glass front of ROTONDA  
by Beate Engl and Alexander Steig





**ONLY YOU CAN MAKE ME FEEL THIS WAY (European border, Serbia / Hungary)**

Performance by Philipp Messner







# MUNICH

UNDER (DE)CONSTRUCTION: 12.09. – 18.10.2014

Coordination: COLLABORATION\_team with Laura Sánchez Serrano

www.COLLABORATION

Munich, Kreativquartier, UNDER (DE)CONSTRUCTION, folder with daily news bulletin from the C\_7 trip, 11.10.2014, 16:07 h

## PUBLIC DINNER & TALK

Cook: Franka Kaßner, *COLLABORATION*\_team

Food: Shopska salad, ajvar, baba ganoush  
and pomegranates from Anton's garden in Mostar





## NEIN, LEONIE, NEIN!

Performance by *COLLABORATION*\_team

Vocals: Franka Kaßner, Anton Bošnjak, Leonie Felle and Sandra Filić

Instruments: Beate Engl (Concertina), Leonie Felle (Clarina, percussion), Sandra Filić (bread basket and drum stick), Philipp Messner (Melodica), Alexander Steig (wooden paddle and drum stick), Thomas Thiede (guitar)





Munich, Kreativquartier, UNDER (DE)CONSRUCTION, 12.10.2014, 15:00 h



# MUNICH



Iva Kontić and Mihael Milunović

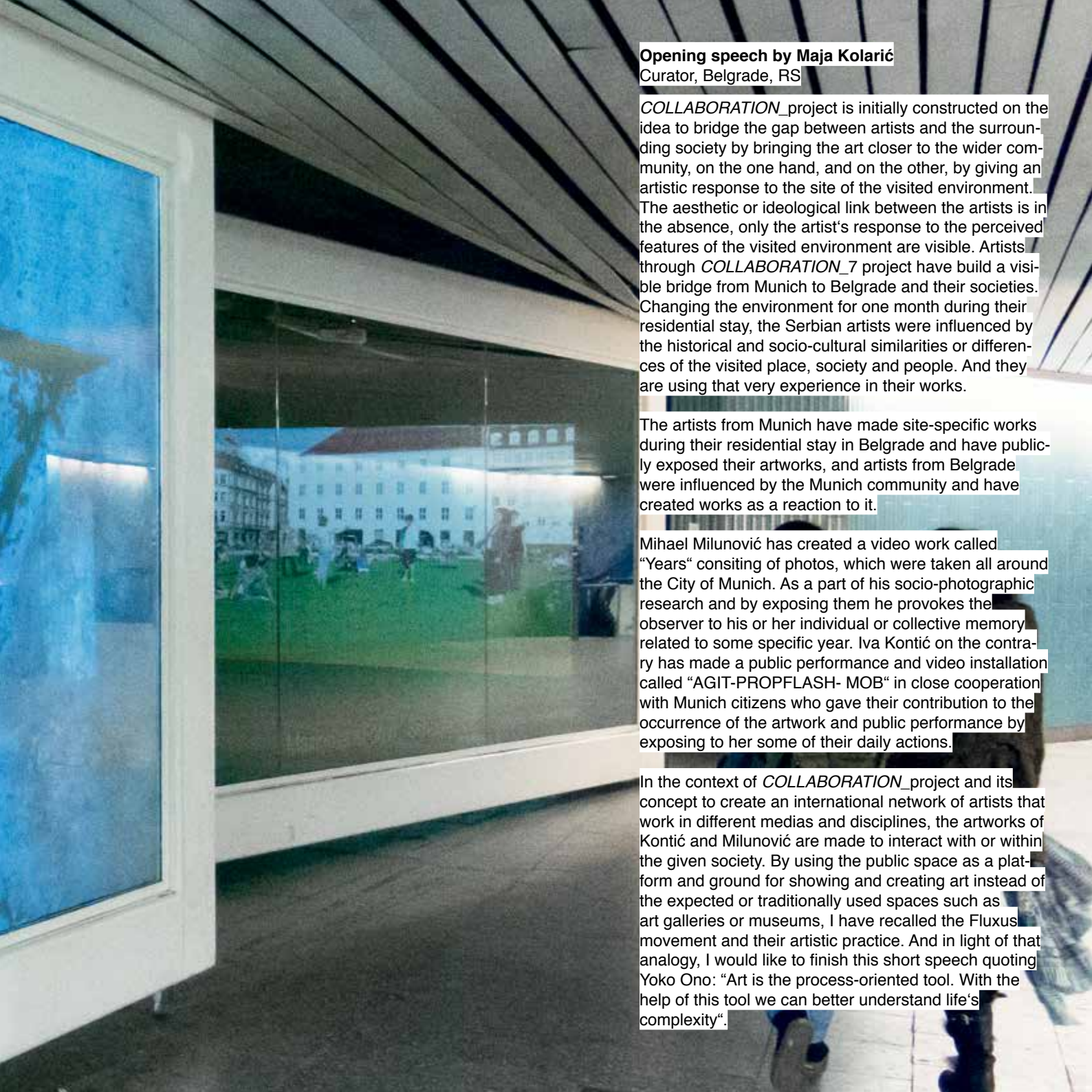
Research: 27. – 30.03.2015

Residency: 01.05. – 06.06.2015

Exhibition: 26.05. – 07.06.2015

Curated by Alexander Steig, Thomas Thiede, Philipp Messner,  
Sandra Filić, Beate Engl and *COLLABORATION* team





**Opening speech by Maja Kolarić**  
Curator, Belgrade, RS

*COLLABORATION* project is initially constructed on the idea to bridge the gap between artists and the surrounding society by bringing the art closer to the wider community, on the one hand, and on the other, by giving an artistic response to the site of the visited environment. The aesthetic or ideological link between the artists is in the absence, only the artist's response to the perceived features of the visited environment are visible. Artists through *COLLABORATION\_7* project have build a visible bridge from Munich to Belgrade and their societies. Changing the environment for one month during their residential stay, the Serbian artists were influenced by the historical and socio-cultural similarities or differences of the visited place, society and people. And they are using that very experience in their works.

The artists from Munich have made site-specific works during their residential stay in Belgrade and have publicly exposed their artworks, and artists from Belgrade were influenced by the Munich community and have created works as a reaction to it.

Mihael Milunović has created a video work called "Years" consisting of photos, which were taken all around the City of Munich. As a part of his socio-photographic research and by exposing them he provokes the observer to his or her individual or collective memory related to some specific year. Iva Kontić on the contrary has made a public performance and video installation called "AGIT-PROPFLASH- MOB" in close cooperation with Munich citizens who gave their contribution to the occurrence of the artwork and public performance by exposing to her some of their daily actions.

In the context of *COLLABORATION* project and its concept to create an international network of artists that work in different medias and disciplines, the artworks of Kontić and Milunović are made to interact with or within the given society. By using the public space as a platform and ground for showing and creating art instead of the expected or traditionally used spaces such as art galleries or museums, I have recalled the Fluxus movement and their artistic practice. And in light of that analogy, I would like to finish this short speech quoting Yoko Ono: "Art is the process-oriented tool. With the help of this tool we can better understand life's complexity".



**YEARS**

2 channel video installation by Mihael Milunović

Loop: 04:55 mins.

Voice: Nathalie Keseljević, Leonie Felle and Thomas Thiede

Video editing: Jovana Stojadinović and Leonie Felle







## AGIT-PROP-FLASH-MOB

Public street performance (16.05.2015, 18-19 h, Marienhof, Munich)

by Iva Kontić

Audio and video installation, loop: 17:43 mins.

Voice: Beate Engl

Camera: Iva Kontić, Maximilian Geuter, Maximilian Schießl







# COLLABORATION CV

## COLLABORATION\_1

DRESDEN | 01. – 12.04.2009 | »collaboration\_1«  
Hansjoerg Dobliar, Tom Früchtli, Elias Hassos, Stefan Lenhart,  
Christoph Lohmann, Alexander Steig and Thomas Thiede  
[doppel de], Junge Kunst aus Dresden / Dresden D / [www.doppelde.de](http://www.doppelde.de)  
Curated by Thomas Thiede and Gernot Schindowski

MUNICH | 27.06. – 05.07.2009 | »6komma19kubik«  
Verena Andric, Silke Bartsch, Niko Bekehermes, Robert Gommlich,  
Janine Hönig, Marcus, Jansen, Hee-Seung Lee, Matthias Lehmann,  
Tobias Lorenz, Oliver Matz, Tamayo Misawa, Gernot Schindowski,  
Alexandra Schlöffel, Stefanie Tatzik, Demjan Tschistjakow, Roland  
Wisselink and Makiko Yasufuku  
Tanzschule / Munich D / [www.tanzschuleprojects.com](http://www.tanzschuleprojects.com)  
Galerie k4 / Munich D / [www.galeriek4.de](http://www.galeriek4.de)  
Curated by Thomas Thiede and Gernot Schindowski

## COLLABORATION\_2

BRISTOL | 23.10. – 01.11.2009 | »Thomas' Dream«  
Luka Fineisen (guest), Tom Früchtli, Elias Hassos, Stefan Lenhart,  
Christoph Lohmann, Alexander Steig and Thomas Thiede  
Motorcade/FlashParade / Bristol GB / [www.motorcadeflashparade.com](http://www.motorcadeflashparade.com)  
Curated by Christoph Lohmann, Thomas Thiede and Toby Huddleston

MUNICH | 02. – 10.10.2010 | »smokescreen«  
Freeman Abayasekera, Milo Brennan, Kieran Brown, Anton Goldenstein,  
Joseph Gower, Richard Hames, Toby Huddleston, Julie McCalden,  
Eamon O'Kane and Ed Tucker  
Weltraum / Munich D / [www.weltraum26.de](http://www.weltraum26.de)  
Projektraum art-Report / Munich D / [www.art-report.com](http://www.art-report.com)  
Curated by Toby Huddleston, Anton Goldenstein and Thomas Thiede

## COLLABORATION\_3

LUXEMBOURG | 21. – 30.05.2010 | »Shadow – Ombre – Schatten«  
Tom Früchtli, Elias Hassos, Stefan Lenhart, Christoph Lohmann,  
Alexander Steig and Thomas Thiede  
Guests: Luka Fineisen, Daniel Schürer, Hannes Malte Mahler,  
Hlynur Hallsson, Thomas Cena, Jürgen Witte, Simon Frisch,  
Konschthaus beim Engel / Luxembourg L  
Curated by Alexander Steig

## COLLABORATION\_4

BANSKÁ ŠTIAVNICA | 26.09. – 09.10.2011 | »collaboration\_4«  
Beate Engl, Sandra Filić, Maximilian Geuter, Daniel Schürer (guest),  
Alexander Steig and Thomas Thiede  
BANSKÁ ŠT A NICA Contemporary / Banská Štiavnica SK  
[www.banskastanica.sk](http://www.banskastanica.sk)  
Curated by Thomas Thiede and Svätopluk Mikyta

BRATISLAVA | 18. – 29.02.2012 | »collaboration\_4«

Beate Engl, Sandra Filić, Maximilian Geuter, Daniel Schürer (guest),  
Alexander Steig and Thomas Thiede  
SPACE / Bratislava SK / [www.priestor.org](http://www.priestor.org)  
Curated by Thomas Thiede and Svätopluk Mikyta

## COLLABORATION\_5

HJALTEYRI | 04. – 19.08.2012 | »samstarf\_5«  
Anton Bošnjak, Beate Engl, Leonie Felle, Sandra Filić, Elias Hassos,  
Alexander Steig and Thomas Thiede  
Verksmiðjan / Hjalteyri IS / [www.verksmidijan.blogspot.com](http://www.verksmidijan.blogspot.com)  
Curated by Alexander Steig, Thomas Thiede, Beate Engl and  
Hlynur Hallsson

AKUREYRI | 04. – 19.08.2012 | »samstarf\_5«  
Beate Engl, Leonie Felle, Sandra Filić, Maximilian Geuter,  
Alexander Steig and Thomas Thiede  
GalleriBOX Salur Myndlistarfélagsins / Akureyri IS  
[www.galleribox.blogspot.com](http://www.galleribox.blogspot.com)  
Curated by Alexander Steig, Thomas Thiede, Beate Engl and  
Hlynur Hallsson

MUNICH | 29.05. – 09.06.2013 | »first things first«  
Pórarinn Blöndal, Hlynur Hallsson, Jóna Hlíf Halldórsdóttir, Arna Valsdóttir,  
Gústav Geir Bollason, Aðalheiður S. Eysteinsdóttir and Arnar Ómarsson,  
firstlines gallery / Munich D / [www.firstlines.de](http://www.firstlines.de)  
Curated by Hlynur Hallsson and Alexander Steig

MUNICH | 30.05. – 09.06.2013 | »correlation«  
Pórarinn Blöndal, Hlynur Hallsson, Jóna Hlíf Halldórsdóttir,  
Gústav Geir Bollason, Veronique Legros, Aðalheiður S. Eysteinsdóttir,  
Arnar Ómarsson and Hanna Hlíf Bjarnadóttir  
HALLE50 / Munich D / [www.domagkateliers.de](http://www.domagkateliers.de)  
Curated by Hlynur Hallsson, Alexander Steig and Thomas Thiede

## COLLABORATION\_Symposium

MUNICH | 23. – 26.05.2013 | »Do you need anybody«  
Beate Engl, Leonie Felle, Simon Frisch, Tom Früchtli, Expedition  
Medora, Hammann & von Mier, Hannu Karjalainen, Martin G. Schmid,  
Daniel Schürer, Alexander Steig, Ping Pong Team Klasse Metzel  
(Sandra Bejarano, Fabian Feichter, Matthias Glas, Hyesun Jung,  
Lukas Kappmeier, Paula Leal Olloqui, Ivo Rick, Maximilian Wencelides,  
Hisashi Yamamoto)

Symposium with Diana Ebster (Kulturreferat, Munich), Dr. Simon Frisch  
(Filmhistorian, Weimar), Dr. Cornelia Gockel (Art historian, Munich),  
Hlynur Hallsson (Artist, Akureyri, IS), Leo Lencsés (Artist, Munich),  
Dr. Serafine Lindemann (Curator, Munich), Svätopluk Mikyta (Artist,  
Banská Štiavnica, SK), Martin G. Schmid (Artist, Zurich, CH),  
Karsten Schmitz (Donator, Munich), Dr. Daniela Stöppel (Art historian,  
Munich), Daniel Schürer (Artist, Brussels, B), Thomas Thiede  
(Artist, Munich)

Moderator: Dr. Christian Schoen  
SCHAUSTELLE | Pinakothek der Moderne | Munich D  
www.schaustelle-pdm.de  
Concept by Thomas Thiede and *COLLABORATION\_team*

#### ***COLLABORATION\_6***

SHANGHAI | 13. – 29.12.2013 | »All ready made in China«  
Beate Engl, Leonie Felle, Sandra Filić, Anton Bošnjak, Maximilian Geuter,  
Philipp Messner, Alexander Steig and Thomas Thiede  
Fei Contemporary Art Center (FCAC) / Shanghai RC  
www.feiertcenter.com  
Curated by Alexander Steig and Li Xiaofei

MUNICH | 9. – 18.05.2014 | »Change & Exchange«  
Chen Hangfeng, Per Hüttner, Lise Kolstad Yuen, Li Xiaofei,  
Liu Guangyun, Tang Maohong and Xiang Liqing  
HALLE50 / Munich D | www.domagkateliers.de  
Curated by Li Xiaofei and *COLLABORATION\_team*

#### ***COLLABORATION\_7***

SARAJEVO – MOSTAR | 26.08. – 02.09.2013 | »Research Mostar«  
Beate Engl, Leonie Felle, Sandra Filić, Franka Kaßner, Anton Bošnjak,  
Alexander Steig and Thomas Thiede  
ABART / OKC Abrasevic / Mostar BIH / www.abart.ba  
Coordination by Anton Bošnjak with Amila Puzić, Mela Zuljević and  
Anja Bogojević

BELGRADE | 21. – 24.03.2014 | »Research Belgrade«  
Beate Engl, Leonie Felle, Sandra Filić, Franka Kaßner, Anton Bošnjak,  
Philipp Messner, Alexander Steig and Thomas Thiede  
PARABROD / Belgrade RS / www.ukparobrod.rs  
Coordination by Sandra Filić with Iva Kontić, Mihael Milunović and  
Maja Kolarić

MOSTAR | 29.09. – 02.10.2014 | »Munich – Mostar – Belgrade – Munich«  
Beate Engl, Leonie Felle, Sandra Filić, Franka Kaßner, Anton Bošnjak,  
Philipp Messner, Alexander Steig and Thomas Thiede  
Ćorovića Kuća / Mostar BIH  
Curated by *COLLABORATION\_team*, Amila Puzić and Mela Zuljević

BELGRADE | 06. – 08.10.2014 | »Munich – Mostar – Belgrade – Munich«  
Beate Engl, Leonie Felle, Sandra Filić, Franka Kaßner, Anton Bošnjak,  
Philipp Messner, Alexander Steig and Thomas Thiede  
ROTONDA / Belgrade Design District / Belgrade RS  
Curated by *COLLABORATION\_team* and Mihael Milunović

MUNICH | 12.09. – 18.10.2014 | »Munich – Mostar – Belgrade – Munich«  
Beate Engl, Leonie Felle, Sandra Filić, Franka Kaßner, Anton Bošnjak,  
Philipp Messner, Alexander Steig and Thomas Thiede  
UNDER (DE)CONSTRUCTION, Munich D  
Curated by *COLLABORATION\_team* and Laura Sánchez Serrano

MUNICH | 01.05. – 06.06.2015 | »layer\_collaboration\_7«  
Iva Kontić and Mihael Milunović, Leonie Felle and  
*COLLABORATION\_team*  
C9 – MaximiliansForum / Munich D / www.collaboration9.de  
Curated by Alexander Steig, Thomas Thiede, Philipp Messner,  
Sandra Filić, Beate Engl and *COLLABORATION\_team*

MUNICH | 13.10.2015 – 10.01.2016 | »FotoDoks: Past is Now«  
Beate Engl, Leonie Felle, Sandra Filić, Franka Kaßner, Anton Bošnjak  
and Alexander Steig  
Münchner Stadtmuseum / Munich D / www.muenchner-stadtmuseum.de  
Curated by Leonie Felle and FotoDoks-Team  
Further venues planned in 2016: Goethe Institut Ljubljana, Goethe Institut  
Zagreb, Goethe Institut Belgrad, Goethe Institut Sarajevo

MUNICH | 2016  
Amila Puzić BIH, Mela Zuljević BIH and Anja Bogojević BIH  
upcoming

#### ***COLLABORATION\_8***

MUNICH | 01. – 09.06.2014 | »SPRING CLEANING«  
WOMEN WITH TALENTS (Georgia Kotretsos, Natasha Papadopoulou)  
and *COLLABORATION\_team*  
Karlsplatz and kunstraum muenchen / Munich D  
Curated by Beate Engl

MUNICH | 01.09. – 08.10.2015 | »layer\_open artist studio foundation«  
Georgia Kotretsos  
MaximiliansForum / Munich D / www.collaboration9.de  
Curated by Beate Engl, Alexander Steig and Thomas Thiede

#### ***COLLABORATION\_9***

MUNICH | 28.01. – 15.12.2015 | »C9 – MaximiliansForum in  
transformation«  
A one year research and exhibition project in cooperation with the  
City of Munich, Department of Arts and Culture  
MaximiliansForum / Munich D / www.collaboration9.de  
Curated by Philipp Messner, Alexander Steig and Thomas Thiede

#### ***COLLABORATION\_10***

MUNICH | 15. – 27.10.2015 | »LOG AGE«  
Mikko Kuorinki, Essi Kausalainen, Olli Keränen, Maija Luutnen and  
Hannu Karjalainen  
RSTR# / Munich D / www.rstr4.net  
Lothringer13 Room / Munich D / www.lothringer13.de  
Curated by Thomas Thiede, Alexander Steig and Philipp Messner

HELSINKI | Summer 2016  
upcoming



Colophon

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Mogorić, HR, 27.09.2014, 15:14 h

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Bavarian State Ministry of  
Education, Science and the Arts



City of Munich  
Department of  
Arts and Culture

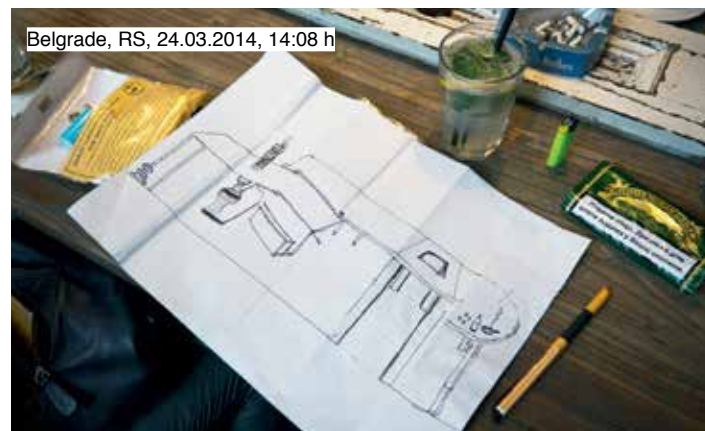
ifa  
Institut für  
Auslandsbeziehungen

STIFTUNG  
FEDERKIEL



Mostar, BIH, 03.10.2014, 21:03 h

Participating artists so far: Freeman Abayasekera GB, Verena Andric D, Silke Bartsch D, Niko Bekehrmes D, Hanna Hlíf Bjarnadóttir IS, Pórarinn Blöndall IS, Gústav Geir Bollason IS, Anton Bošnjak BIH/D, Milo Brennan GB, Kieran Brown GB, Thomas Cena PL/D, Chen Hangfeng RC, Hansjoerg Dobliar D, Beate Engl D, Aðalheiður S. Eysteinsdóttir IS, Leonie Felle D, Sandra Filić HR/D, Luka Fineisen D, Simon Frisch D, Tom Früchtel D, Maximilian Geuter D, Anton Goldenstein GB, Robert Gommlich D, Joseph Gower GB, Jóna Hlíf Halldórsdóttir IS, Hlynur Hallsson IS, Richard Hames GB, Hammann & von Mier D, Ralf Homann D, Elias Hassos D, Janine Hönig D, Toby Huddleston GB, Per Hüttner S/F, Marcus Jansen D, Hannu Karjalainen FIN, Franka Kaßner D, Essi Kausalainen FIN, Lise Kolstad Yuen N/RC, Iva Kontić RS, Olli Keränen FIN, Georgia Kotretsos GR, Mikko Kuorinki FIN, Hee-Seung Lee KR/D, Veronique Legros F/IS, Matthias Lehmann D, Leo Lencsés D, Stefan Lenhart D, Li Xiaofei RC, Liu Guangyun RC/D, Christoph Lohmann D, Tobias Lorenz D, Maija Luutnen FIN, Hannes Malte Mahler D, Oliver Matz D, Julie McCalden GB, Philipp Messner I/D, Mihael Milunović RS, Tamayo Misawa J/D, Svätöpluk Mykita SK, Eamon O'Kane IRL, Arnar Ómarsson IS, Natasha Papadopoulou GR, Ping Pong Team Klasse Metzel (Sandra Bejarano, Fabian Feichter, Matthias Glas, Hyesun Jung, Lukas Kappmeier, Paula Leal Olloqui, Ivo Rick, Maximilian Wencelides, Hisashi Yamamoto) D/ES/I/J/KR, Gernot Schindowski D, Alexandra Schöffel D, Martin G. Schmid D, Daniel Schürer D/B, Aleksandar Spasoski MKD, Alexander Steig D, Tang Maohong RC, Stefanie Tatzik D, Thomas Thiede D, Denjan Tschistjakow D, Ed Tucker GB, Arna Valsdóttir IS, Roland Wisselink D, Jürgen Witte D, Xiang Liqing RC, Makiko Yasufuku J/D



Belgrade, RS, 24.03.2014, 14:08 h





